

The Art of Romare Bearden

September 14, 2003 - January 4, 2004

Updated Tuesday, May 20, 2003 | 12:28:33 PM

Slide	Object #	Object	jpeg file name
		Origins	
	043	Romare Bearden <i>The Visitation</i> , 1941 gouache with ink and graphite on brown paper 77.8 x 117.5 cm (30 5/8 x 46 1/4) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York	
	146	Romare Bearden <i>The Family</i> , c. 1941 gouache with ink and graphite on brown paper 74 x 104.8 cm (29 1/8 x 41 1/4) Collection of Earle Hyman	170-146.jpg ■
	001	Romare Bearden <i>They That are Delivered from the Noise of the Archers</i> , 1942 gouache with ink and graphite on brown paper 80 x 116.8 cm (31 1/2 x 46) Lent by the Grant Hill Collection	
	046	Romare Bearden <i>Presage</i> , c. 1942 gouache with ink and graphite on brown paper 121.9 x 81.3 cm (48 x 32) The Walter O. Evans Collection of African American Art	170-046.jpg ■
	054	Romare Bearden <i>Untitled</i> , 1945 watercolor and ink on paper 30.5 x 22.9 cm (12 x 9) Mr. Keith Lee and Dr. Lori Andochick	
	049	Romare Bearden <i>Untitled</i> , 1945 watercolor and ink on paper 30.5 x 22.9 cm (12 x 9) Mr. Keith Lee and Dr. Lori Andochick	
	048	Romare Bearden <i>Untitled</i> , 1945 watercolor and ink on paper 30.5 x 22.9 cm (12 x 9) Mr. Keith Lee and Dr. Lori Andochick	
	050	Romare Bearden <i>Untitled</i> , 1945 watercolor and ink on paper 30.5 x 22.9 cm (12 x 9) Mr. Keith Lee and Dr. Lori Andochick	



Indicates slide available

■ Accompanied by file name indicates jpeg available

Slide	Object #	Object	jpeg file name
	060	Romare Bearden <i>Now the Dove and the Leopard Wrestle</i> , 1946 oil on canvas 59.7 x 74.3 cm (23 1/2 x 29 1/4) Clements Library, University of Michigan, Ann Arbor	170-060.jpg ■
	147	Romare Bearden <i>Untitled</i> , c. 1946 watercolor and ink on paper 50.2 x 64.8 cm (19 3/4 x 25 1/2); 68.6 x 84.5 cm (27 x 33 1/4) Mr. and Mrs. Louis K. Adler, Houston, Texas	
	218	Romare Bearden <i>The Assumption of Christ in Glory</i> , c. 1945/1946 gouache with ink and graphite on brown paper 48.3 x 81.3 cm (19 x 32) Anonymous lender	
	062	Romare Bearden <i>Two Figures</i> , c. 1946 oil on fiberboard 55.9 x 76.2 cm (22 x 30) Estate of Reginald F. Lewis	
	056	Romare Bearden <i>Madonna and Child</i> , 1945 oil on canvas 96.5 x 76.2 cm (38 x 30); 118.1 x 97.2 x 8.6 cm (46 1/2 x 38 1/4 x 3 3/8) Bryn Mawr College Collections, Pennsylvania, Roy R. Neuberger Collection	
	185	Romare Bearden <i>A Walk in Paradise Gardens</i> , 1955 oil on fiberboard 61 x 50.8 cm (24 x 20); 85.1 x 74.3 cm (33 1/2 x 29 1/4) RLJ Art Acquisition II, LLC from The Barnett-Aden Collection, Washington, D.C.	
	149	Romare Bearden <i>North of the River</i> , 1962 canvas collage with oil, watercolor, ink, and graphite on canvas 132.1 x 106.7 cm (52 x 42) Collection of The Studio Museum in Harlem, New York, Museum Purchase 1993	170-149.jpg ■
	151	Romare Bearden <i>Harlequin</i> , c. 1956 collage of various papers with paint, ink, and graphite on paper 62.6 x 44.5 cm (24 5/8 x 17 1/2) Collection of Frank Stewart	170-151.jpg ■



Slide	Object #	Object	jpeg file name
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1964

- 075** Romare Bearden
Evening Meal of Prophet Petersen, 1964
collage of various papers with graphite on cardboard
sight size, sight: 30.5 x 38.7 cm (12 x 15 1/4)
Elisabeth M. and William M. Landes, Chicago, Illinois
- 068** Romare Bearden
Evening, 9:10, 461 Lenox Avenue, 1964
collage of various papers with paint, ink, and graphite on cardboard
21.3 x 27.9 cm (8 3/8 x 11)
Van Every/Smith Galleries, Davidson College
- 079** Romare Bearden
Expulsion from Paradise, 1964
collage of various papers with paint, ink, and graphite on cardboard
34.1 x 44.5 cm (13 7/16 x 17 1/2)
Anonymous lender
- 197** Romare Bearden
Expulsion from Paradise, 1964
photostat on fiberboard
71.8 x 95.3 cm (28 1/4 x 37 1/2)
Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York
- 021** Romare Bearden
The Burial, 1964
collage of various papers with graphite on cardboard
27 x 9.2 cm (10 5/8 x 3 5/8)
Collection of Eileen and Peter Norton, Santa Monica
- 157** Romare Bearden
Ritual, c. 1965
collage of various papers on cardboard
24.1 x 11.4 cm (9 1/2 x 4 1/2)
Museum of Art, Rhode Island School of Design, The Helen M. Danforth Fund
- 072** Romare Bearden
Baptism, 1964
collage of various papers on cardboard
25.4 x 16.5 cm (10 x 6 1/2)
Jack Krumholz
- 061** Romare Bearden
Prevalence of Ritual: Baptism, 1964
collage of various papers with paint, ink, and graphite on cardboard
30.2 x 23.8 cm (11 7/8 x 9 3/8)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966



Indicates slide available



Accompanied by file name indicates jpeg available

Slide	Object #	Object	jpeg file name
	070	Romare Bearden <i>Cotton</i> , 1964 collage of various papers with paint, ink, and graphite on cardboard 27.9 x 35.2 cm (11 x 13 7/8) Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966	
	024	Romare Bearden <i>Watching the _Good_ Trains Go By</i> , 1964 collage of various papers on cardboard 34.9 x 42.9 cm (13 3/4 x 16 7/8) The Collection of Philip J. and Suzanne Schiller, American Social Commentary Art 1930-1970	170-024.jpg 
	022	Romare Bearden <i>Train Whistle Blues: I</i> , 1964 collage of various papers on cardboard 35.6 x 27 cm (14 x 10 5/8) Laura Grosch and Herb Jackson	
	023	Romare Bearden <i>Train Whistle Blues: II</i> , 1964 collage of various papers with paint and graphite on cardboard 27.9 x 36.5 cm (11 x 14 3/8) Private Collection	
	025	Romare Bearden <i>Pittsburgh Memory</i> , 1964 collage of printed papers with graphite on cardboard 21.6 x 29.9 cm (8 1/2 x 11 3/4) Collection of halley k harrisburg and Michael Rosenfeld, New York	170-025.jpg 
	159	Romare Bearden <i>Mysteries</i> , 1964 collage of various papers with paint and graphite on cardboard 28.6 x 35.9 cm (11 1/4 x 14 1/8) Museum of Fine Arts, Boston, Ellen Kellerman Gardner Fund	
	077	Romare Bearden <i>Spring Way</i> , 1964 collage of various papers on cardboard 16.8 x 23.8 cm (6 5/8 x 9 3/8) Smithsonian American Art Museum, Bequest of Henry Ward Ranger through the National Academy of Design	
	160	Romare Bearden <i>The Street</i> , 1964 collage of various papers on cardboard 24.5 x 28.9 cm (9 5/8 x 11 3/8) Milwaukee Art Museum, Gift of Friends of Art and the African American Art Acquisition Fund	



Slide	Object #	Object	jpeg file name
	196	Romare Bearden <i>The Street</i> , 1964 photostat on fiberboard, Edition 1/6 78.7 x 101.6 cm (31 x 40) Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York	
	081	Romare Bearden <i>Childhood Memories</i> , 1965/1966 collage of various papers with paint and ink on cardboard 29.5 x 38.4 cm (11 5/8 x 15 1/8) Collection Merrill C. Berman	
	153	Romare Bearden <i>Early Morning</i> , c. 1964 collage of various papers with paint and graphite on cardboard 24.8 x 35.6 cm (9 3/4 x 14) Spelman College Museum of Fine Art, Atlanta, Georgia, Gift of Mr. and Mrs. Chauncey Waddell	
	180	Romare Bearden <i>Sun and Candle</i> , 1971 collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard 26.7 x 32.7 cm (10 1/2 x 12 7/8); 56.8 x 64.5 cm (22 3/8 x 25 3/8) Tougaloo College Art Collections	
	195	Romare Bearden <i>Prevalence of Ritual: Tidings</i> , 1964 photostat on fiberboard, Edition 1/6 69.2 x 95.3 cm (27 1/4 x 37 1/2) Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York	
	181	Romare Bearden <i>Prevalence of Ritual: Tidings</i> , 1964 collage of various papers with graphite on cardboard 19.7 x 26.7 cm (7 3/4 x 10 1/2) StÉphane Janssen, Arizona	170-181.jpg ■
	182	Romare Bearden <i>The Visitor</i> , 1970/1974 watercolor and gouache with ink and graphite on paper 19.1 x 25.4 cm (7 1/2 x 10) Herbert Gentry and Mary Anne Rose	
	080	Romare Bearden <i>Untitled</i> , 1965/1966 collage of various papers with paint, graphite, and surface abrasion on cardboard 22.2 x 27.3 cm (8 3/4 x 10 3/4) John P. Axelrod, Boston, MA	



Slide	Object #	Object	jpeg file name
	216	Romare Bearden <i>Untitled</i> , 1964 newspaper collage 22.2 x 27.3 cm (8 3/4 x 10 3/4) John P. Axelrod, Boston, MA	
	034	Romare Bearden <i>Prevalence of Ritual: Conjur Woman as an Angel</i> , 1964 collage of various papers with paint and ink on cardboard 23.3 x 16.4 cm (9 3/16 x 6 7/16) John P. Axelrod, Boston, MA	
	074	Romare Bearden <i>City of Brass</i> , c. 1965 photostat with paper collage and gouache on wood 73 x 101.6 cm (28 3/4 x 40) Collection Fanny Ellison	
	073	Romare Bearden <i>Village of Yo</i> , c. 1964 collage of various papers with ink on cardboard 22.9 x 31.1 cm (9 x 12 1/4) Yale University Art Gallery, New Haven, Leonard C. Hanna, Jr., B.A.1913, Fund	
	154	Romare Bearden <i>Family</i> , 1970 collage of various papers with paint, ink, and graphite on wood 22.9 x 30.5 cm (9 x 12) Harry Henderson	170-154.jpg ■
	158	Romare Bearden <i>Pittsburgh</i> , 1965 collage of various papers with ink on cardboard 15.9 x 22.2 cm (6 1/4 x 8 3/4) Harry Henderson	
	084	Romare Bearden <i>Farm Couple</i> , c. 1965 collage of various papers with paint, ink, and graphite on cardboard 23.2 x 29.9 cm (9 1/8 x 11 3/4) Anonymous lender	
	156	Romare Bearden <i>Southern Recall</i> , 1965 collage of various papers with ink and graphite on cardboard sight: 20 x 11.4 cm (7 7/8 x 4 1/2) Thelma Harris Galleries	



Slide	Object #	Object	jpeg file name
	071	Romare Bearden <i>Sermons: The Walls of Jericho</i> , 1964 collage of various papers with paint, ink, and graphite on cardboard 30.2 x 23.8 cm (11 7/8 x 9 3/8) Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966	
	020	Romare Bearden <i>Prevalence of Ritual: Conjur Woman</i> , 1964 collage of various papers with foil, ink, and graphite on cardboard 23.8 x 18.4 cm (9 3/8 x 7 1/4) Anonymous lender	170-020.jpg ■
Mecklenberg Mem.			
	083	Romare Bearden <i>Three Men</i> , 1966-1967 collage of various papers on canvas 147.3 x 106.7 cm (58 x 42) Manoogian Collection	
	027	Romare Bearden <i>Three Folk Musicians</i> , 1967 collage of various papers with paint and graphite on canvas 127.3 x 152.4 cm (50 1/8 x 60) Anonymous lender	
	142	Romare Bearden <i>Tomorrow I May Be Far Away</i> , 1966/1967 collage of various papers with graphite on canvas 116.8 x 142.2 cm (46 x 56) National Gallery of Art, Washington, Paul Mellon Fund, 2001.72.1	170-142.jpg ■
	008	Romare Bearden <i>Old Couple</i> , 1967 collage of various papers with paint, charcoal, and graphite on canvas 112.7 x 143.5 cm (44 3/8 x 56 1/2) Collection of Jane & Raphael Bernstein	
	086	Romare Bearden <i>La Primavera</i> , 1967 collage of various papers with fabric, paint, ink, and graphite on fiberboard 111.8 x 142.2 cm (44 x 56) The Collection of Philip J. and Suzanne Schiller, American Social Commentary Art 1930-1970	170-086.jpg ■
	028	Romare Bearden <i>Sunday Morning Breakfast</i> , 1967 collage of various papers with paint, ink, and graphite on fiberboard 111.8 x 142.2 cm (44 x 56) Collection of halley k harrisburg and Michael Rosenfeld, New York	



Slide	Object #	Object	jpeg file name
	026	Romare Bearden <i>Backyard</i> , 1967 collage of various papers with graphite on fiberboard 101.6 x 76.2 cm (40 x 30) Marian B. Javits	170-026.jpg ■
	085	Romare Bearden <i>Monday Morning</i> , 1967 collage of various papers with paint and graphite on fiberboard 100.3 x 74.9 cm (39 1/2 x 29 1/2) Private Collection	
	010	Romare Bearden <i>Illusionist at 4 P.M.</i> , 1967 collage of various papers with ink and graphite on fiberboard sight: 74.9 x 101.6 cm (29 1/2 x 40) Courtesy of Michael Rosenfeld Gallery, New York	
	169	Romare Bearden <i>Conjunction</i> , 1971 collage of various fabrics with crayon and charcoal on canvas 175.3 x 144.1 cm (69 x 56 3/4); 177.5 x 146.1 x 3.8 cm (69 7/8 x 57 1/2 x 1 1/2) Tougaloo College Art Collections	
	170	Romare Bearden <i>Conversation II</i> , 1981 collage of various papers with paint (and carbon paper line?) on paper sight: 17.8 x 14.6 cm (7 x 5 3/4) The Harmon and Harriet Kelley Foundation for the Arts	
City / Music			
	145	Romare Bearden <i>Berkeley - The City and Its People</i> , 1973 collage of various papers with paint, ink, and graphite on seven fiberboard panels 320 x 487.7 cm (126 x 192) City of Berkeley, California, Public Art Collection	170-145.jpg ■
	101	Romare Bearden <i>The Block II</i> , 1972 collage of various papers with foil, paint, ink, graphite, and surface abrasion on eighteen fiberboard and plywood panels including two applied in relief and one recessed 64.8 x 188 cm (25 1/2 x 74) The Walter O. Evans Collection of African American Art	170-101.jpg ■
	164	Romare Bearden <i>The Blues</i> , 1974 collage of various papers with paint, ink, and graphite on fiberboard 61 x 45.7 cm (24 x 18) Honolulu Academy of Arts/Gift of Geraldine P. Clark, 1977 (4451.1)	



Slide	Object #	Object	jpeg file name
	102	Romare Bearden <i>Departure from Planet Earth</i> , 1975 collage of various papers with paint, ink, and surface abrasion on fiberboard 61 x 45.7 cm (24 x 18) David A. Hagelstein, Bloomfield Hills, Michigan	
	103	Romare Bearden <i>The Street</i> , 1975 collage of various papers with fabric, paint, and ink on fiberboard 94 x 128.3 cm (37 x 50 1/2) Private Collection	
	143	Romare Bearden <i>The Street (Composition for Richard Wright)</i> , c. 1977 ink on paper 48.4 x 70.7 cm (19 1/16 x 27 13/16) National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky and Collectors Committee Fund, 2001.58.1	
	099	Romare Bearden <i>City Lights</i> , c. 1970 collage of various papers with ink, graphite, and surface abrasion on fiberboard 34.3 x 26.7 cm (13 1/2 x 10 1/2) Beverly Zimmerman Private Collection	
	100	Romare Bearden <i>Untitled</i> , c. 1971 collage of various papers with ink on fiberboard sight: 29.2 x 39.7 cm (11 1/2 x 15 5/8) Rowan Khaleel	
	107	Romare Bearden <i>Of the Blues: At the Savoy</i> , 1974 collage of various papers with paint on fiberboard 121.9 x 91.4 cm (48 x 36) From the Collection of Raymond J. McGuire	170-107.jpg 
	011	Romare Bearden <i>Of the Blues: Wrapping it up at the Lafayette</i> , 1974 collage of various papers with fabric, paint, ink, and surface abrasion on fiberboard 121.9 x 91.4 cm (48 x 36) The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund 1985.41	
	163	Romare Bearden <i>Thank You...For F.U.M.L. (Funking Up My Life)</i> , 1978 collage of various papers with ink and graphite on fiberboard 38.1 x 46.7 cm (15 x 18 3/8) Donald Byrd	

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165 Romare Bearden
J Mood , c. 1985
 collage of various papers with ink on fiberboard
 sight: 64.1 x 53.3 cm (25 1/4 x 21)
 Courtesy of Wynton Marsalis

Stories

087 Romare Bearden
Strange Morning, Interior , 1968
 collage of various papers with paint, ink, charcoal, graphite, and surface abrasion on fiberboard
 110.5 x 141.6 cm (43 1/2 x 55 3/4)
 Collection Fanny Ellison

202 Romare Bearden
Of the Blues: Carolina Shout , 1974
 collage of various papers with paint and surface abrasion on fiberboard
 95.3 x 129.5 cm (37 1/2 x 51)
 Mint Museum of Art, Charlotte, North Carolina, Museum Purchase: National Endowment for the Arts Matching Fund and the Charlotte Debutante Club Fund.

029 Romare Bearden **170-029.jpg** ■
Mauritius , 1969
 various woods, paint, stain, nails, screws, and staples
 49.4 x 45.7 x 45.7 cm (19 7/16 x 18 x 18)
 Courtesy of Ekstrom & Ekstrom, Inc., New York

199 Romare Bearden **170-199.jpg** ■
Captivity and Resistance , 1976
 collage of various fabrics on canvas
 199.4 x 318.8 cm (78 1/2 x 125 1/2)
 African American Museum in Philadelphia

013 Romare Bearden
Delilah , 1973
 collage of various papers with paint, ink, and graphite with surface abrasion on fiberboard
 142.2 x 116.8 cm (56 x 46)
 Collection of Jane & Raphael Bernstein

194 Romare Bearden
Noah, Third Day , 1972
 collage of various papers with fabric, paint, and surface abrasion on fiberboard
 102.9 x 90.2 cm (40 1/2 x 35 1/2)
 High Museum of Art, Atlanta, Georgia; Gift in memory of Peter Rindskopf and purchase, 73.14

089 Romare Bearden **170-089.jpg** ■
Untitled , c. 1971
 collage of various papers with fabric on fiberboard
 70.5 x 53 cm (27 3/4 x 20 7/8)
 From the Collection of Raymond J. McGuire



Indicates slide available

■ Accompanied by file name indicates jpeg available

Slide	Object #	Object	jpeg file name
	200	Romare Bearden <i>Odysseus: The Fall of Troy</i> , 1977 collage of various papers with paint, ink, and graphite on fiberboard 90 x 120 cm (35 7/16 x 47 1/4) Private Collection, Cambridge, Massachusetts	
	035	Romare Bearden <i>Odysseus: Poseidon, The Sea God-Enemy of Odysseus</i> , 1977 collage of various papers with foil, paint, ink, and graphite on fiberboard sight: 110.2 x 79.7 cm (43 3/8 x 31 3/8) The Thompson Collection, Indianapolis, Indiana	
	171	Romare Bearden <i>Odysseus: The Sea Nymph</i> , 1977 collage of various papers with paint and graphite on fiberboard 111.8 x 81.3 cm (44 x 32); 118.1 x 87.6 cm (46 1/2 x 34 1/2) Glen and Lynn Tobias	
	155	Romare Bearden <i>Odysseus: Odysseus Leaves Circe</i> , 1977 collage of various papers with foil, paint, and graphite on fiberboard 81.3 x 111.8 cm (32 x 44) Collection of Jane & Raphael Bernstein	
	190	Romare Bearden <i>Odysseus: Poseidon, The Sea God</i> , 1977 watercolor, gouache, ink, and foil collage over carbon paper line on paper 41 x 31 cm (16 1/8 x 12 3/16) Evelyn N. Boulware	
	115	Romare Bearden <i>Odysseus: Circe</i> , c. 1977 watercolor, gouache, ink, graphite and foil collage over carbon paper line on paper 25 x 16 cm (9 13/16 x 6 5/16) Evelyn N. Boulware	
	193	Romare Bearden <i>Odysseus: Odysseus Rescued by a Sea Nymph</i> , c. 1977 watercolor, gouache, and ink over carbon paper line on paper 37.5 x 26.4 cm (14 3/4 x 10 3/8) Evelyn N. Boulware	
	189	Romare Bearden <i>Odysseus: Battle with the Cicones</i> , c. 1977 watercolor and gouache over carbon paper line on paper 23.3 x 32.1 cm (9 3/16 x 12 5/8) Evelyn N. Boulware	



Slide	Object #	Object	jpeg file name
	191	Romare Bearden <i>Odysseus: Odysseus Enters at the Door Disguised as an Old Man</i> , c. 1977 watercolor, gouache, and ink over carbon paper line on paper 32.4 x 39.7 cm (12 3/4 x 15 5/8) Evelyn N. Boulware	
	179	Romare Bearden <i>Susannah at the Bath</i> , 1969 collage of various papers with paint, ink, and graphite on fiberboard sight: 60.3 x 42.6 cm (23 3/4 x 16 3/4) Collection of Eileen and Peter Norton, Santa Monica	170-179.jpg ■
	005	Romare Bearden <i>Prelude to Troy</i> , c. 1969 collagraph on paper plate: 60.9 x 46.8 cm (24 x 18 7/16); sheet: 76.2 x 56.2 cm (30 x 22 1/8) National Gallery of Art, Washington, Gift of Yvonne and Richard McCracken and Mary and Jerald Melberg, 2000.58.1	
Women			
	033	Romare Bearden <i>Of the Blues: Mecklenburg County, Saturday Night</i> , 1974 collage of various papers with paint, ink, graphite and surface abrasion on fiberboard 128.3 x 112.4 cm (50 1/2 x 44 1/4) Mr. and Mrs. Douglas Houchens	170-033.jpg ■
	178	Romare Bearden <i>Mother and Child</i> , c. 1972 collage of various papers with ink and graphite on fiberboard sight: 34.9 x 30.2 cm (13 3/4 x 11 7/8); 47.6 x 43.2 cm (18 3/4 x 17) Peg Alston	
	166	Romare Bearden <i>Woman and Child Reading</i> , 1977 unique lithographs on paper 64.8 x 47 cm (25 1/2 x 18 1/2) Collection of Professor and Mrs. David C. Driskell	170-166.jpg ■
	214	Romare Bearden <i>Untitled</i> , 1977 unique lithographs on paper 64.8 x 47 cm (25 1/2 x 18 1/2) Collection of Professor and Mrs. David C. Driskell	
	105	Romare Bearden <i>The Apprenticeship of Jelly Roll Morton</i> , 1971 collage of various papers with ink and graphite on fiberboard sight: 24.1 x 34.9 cm (9 1/2 x 13 3/4) James D. Fishel and Barbara L. Micale	



Slide	Object #	Object	jpeg file name
	091	Romare Bearden <i>Two Moons of Luvernia</i> , 1970 collage of various papers with paint and graphite (on fiberboard?) 40 x 57.2 cm (15 3/4 x 22 1/2) Ann and Harold Sorgenti	170-091.jpg ■
■	093	Romare Bearden <i>Reclining Nude</i> , c. 1977 collage of various papers with ink and graphite on fiberboard 27.9 x 44.5 cm (11 x 17 1/2) Billie Allen	170-093.jpg ■
	118	Romare Bearden <i>Conjur Woman</i> , 1975 collage of various papers with paint and ink on wood 116.8 x 91.4 cm (46 x 36); 121.9 x 96.5 x 7.6 cm (48 x 38 x 3) Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, R.T. Miller, Jr. Fund, 2001	
	030	Romare Bearden <i>Ritual Bayou</i> , 1970 collage of various papers with graphite and surface abrasion on wood sight size: 32.7 x 38.1 cm (12 7/8 x 15) The Thompson Collection, Indianapolis, Indiana	
	032	Romare Bearden <i>Untitled</i> , 1972 collage of various papers with paint and surface abrasion on fiberboard sight: 45.1 x 19.7 cm (17 3/4 x 7 3/4) Judy and Patrick Diamond	
	184	Romare Bearden <i>Caribbean Forest</i> , 1977 collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard sight: 34.3 x 39.4 cm (13 1/2 x 15 1/2) The Walter O. Evans Collection of African American Art	
	209	Romare Bearden <i>Madeline Jones' Wonderful Garden</i> , 1977 collage of various papers with ink, graphite and surface abrasion on fiberboard 34.3 x 40.6 cm (13 1/2 x 16) Frederick L. Brown	170-209.jpg ■
	124	Romare Bearden <i>Carolina Interior</i> , 1970 collage of various papers with fabric, paint, ink, graphite, and surface abrasion on fiberboard 33 x 40 cm (13 x 15 3/4) Private Collection: Stephen and Francine Taylor, Huntington Woods, Michigan	170-124.jpg ■



Slide	Object #	Object	jpeg file name
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125 Romare Bearden
Mecklenburg Morning , c. 1978
 collage of various papers with fabric, paint, ink, and graphite on fiberboard
 34 x 44.5 cm (13 3/8 x 17 1/2)
 Melvin Holmes Collection of African American Art

126 Romare Bearden
Mecklenburg Morning , c. 1979
 collage of various papers with paint, ink, and graphite on fiberboard
 15.2 x 22.9 cm (6 x 9)
 The Walter O. Evans Collection of African American Art

094 Romare Bearden **170-094.jpg** ■
Down Home, Also , 1971
 collage of various papers with graphite and surface abrasion on fiberboard
 24.1 x 38.1 cm (9 1/2 x 15)
 Garth Fagan

Monoprints

 **183** Romare Bearden **170-183.jpg** ■
Mirror and Banjo , c. 1983
 oil monotype with crayon and graphite on paper
 74.3 x 104.1 cm (29 1/4 x 41)
 Herbert Gentry and Mary Anne Rose

172 Romare Bearden
Zach Whyte's Beau Brummell Band , 1980
 oil monotype with paint on paper
 43.2 x 59.7 cm (17 x 23 1/2)
 Garth Fagan

205 Romare Bearden
Celebrations: Trumpet Spot, Wynton , c. 1983
 oil monotype on paper
 74.9 x 106.7 cm (29 1/2 x 42)
 Albert Murray

206 Romare Bearden
Blues Singer , 1975
 oil monotype with paint and graphite on paper
 60.3 x 44.8 cm (23 3/4 x 17 5/8)
 Richard A. Long

176 Romare Bearden
Rain Forest - Pool , c. 1978
 oil monotype with paint on paper
 60.3 x 44.8 cm (23 3/4 x 17 5/8)
 Private Collection, Cambridge, Massachusetts



Slide	Object #	Object	jpeg file name
	135	Romare Bearden <i>Waterfall</i> , c. 1980 oil monotype with paint on paper 74.9 x 106.7 cm (29 1/2 x 42) Billie Allen	
	095	Romare Bearden <i>Blue Snake</i> , 1971 collage of printed papers with paint, ink, graphite, and surface abrasion on fiberboard 91.4 x 60.3 cm (36 x 23 3/4) Priscilla T. Grace, Promised gift to the Philadelphia Museum of Art	170-095.jpg ■
Collaborations			
	236	Romare Bearden <i>The Family</i> , 1975 aquatint and photoetching 50.2 x 66 cm (19 3/4 x 26) Juliette Bethea	
	219	Romare Bearden <i>The Conjur Woman</i> , c. 1977 collage of various papers with fabric, string, pins, and ink on cardboard 58.4 x 38.1 cm (23 x 15) Evelyn N. Boulware	
	203	Romare Bearden <i>Village of Yo</i> , 1977 collage of various papers with ink on fiberboard 24.8 x 29.9 cm (9 3/4 x 11 3/4); 39.4 x 43.8 cm (15 1/2 x 17 1/4) James R. Haynes, Washington, DC	
	204	Romare Bearden <i>Conjur: A Masked Folk Ballet [La Primavera]</i> , c. 1970 watercolor and graphite on paper 40.6 x 30.5 cm (16 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	
	220	Romare Bearden <i>Conjur: A Masked Folk Ballet [Conjur Woman]</i> , c. 1970 watercolor, gouache, ink, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	170-220.jpg ■
	221	Romare Bearden <i>Conjur: A Masked Folk Ballet [Two Figures]</i> , c. 1970 collage of various papers with watercolor, gouache, ink, and graphite on paper 40.6 x 30.5 cm (16 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	



Slide	Object #	Object	jpeg file name
	222	Romare Bearden <i>Conjur: A Masked Folk Ballet [Mother and Child]</i> , c. 1970 watercolor, gouache, ink, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	170-222.jpg ■
	223	Romare Bearden <i>Conjur: A Masked Folk Ballet [Two Men Wearing Masks]</i> , c. 1970 collage of various papers with watercolor, gouache, and graphite on cardboard 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	
	224	Romare Bearden <i>Conjur: A Masked Folk Ballet [Man with Arms Outstretched]</i> , c. 1970 collage of various papers with watercolor and graphite on cardboard 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	
	225	Romare Bearden <i>Conjur: A Masked Folk Ballet [Woman in Blue Dress]</i> , c. 1970 watercolor, gouache, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	
	226	Romare Bearden <i>Conjur: A Masked Folk Ballet [Two Men, One Playing Violin]</i> , c. 1970 watercolor, ink, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	170-226.jpg ■
	227	Romare Bearden <i>Conjur: A Masked Folk Ballet [Two Men with Palm Leaves]</i> , c. 1970 watercolor, gouache, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	
	228	Romare Bearden <i>Conjur: A Masked Folk Ballet [Man with Dagger]</i> , c. 1970 watercolor, gouache, ink, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	
	229	Romare Bearden <i>Conjur: A Masked Folk Ballet [Harlequin]</i> , c. 1970 collage of various papers with watercolor, gouache, ink and graphite on paper 40.6 x 30.5 cm (16 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	170-229.jpg ■



Slide	Object #	Object	jpeg file name
	230	Romare Bearden <i>Conjur: A Masked Folk Ballet [Multi-color Profile Facing Right]</i> , c. 1970 watercolor and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	
	231	Romare Bearden <i>Conjur: A Masked Folk Ballet [Skull]</i> , c. 1970 watercolor, gouache, ink, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	
	232	Romare Bearden <i>Conjur: A Masked Folk Ballet [Multi-color Profile Facing Left]</i> , c. 1970 watercolor, gouache, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	
	233	Romare Bearden <i>Conjur: A Masked Folk Ballet [City of Yo]</i> , c. 1970 watercolor, ink, and graphite on paper 40.6 x 30.5 cm (16 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	170-233.jpg ■
	234	Romare Bearden <i>Conjur: A Masked Folk Ballet [Profile with Jagged Teeth]</i> , c. 1970 watercolor, gouache, and graphite on paper 38.1 x 30.5 cm (15 x 12) Courtesy of Ekstrom & Ekstrom, Inc., New York	
Late Works			
	177	Romare Bearden <i>Falling Star</i> , 1979 collage of various papers on fiberboard 35.6 x 45.7 cm (14 x 18); 71.8 x 61 cm (28 1/4 x 24) Private collection	170-177.jpg ■
	168	Romare Bearden <i>Fitting for the New Dress</i> , 1982 collage of various papers with fabric, paint, ink, and graphite on fiberboard 45.1 x 60.3 cm (17 3/4 x 23 3/4); 71.1 x 86.4 cm (28 x 34) Private collection	
	162	Romare Bearden <i>Profile/Part I, The Twenties: Mecklenburg County, Railroad Shack Sporting House</i> , 1978 collage of various papers with fabric, paint, ink, graphite, and bleached areas on fiberboard 28.3 x 41.9 cm (11 1/8 x 16 1/2) Paul and Karen Izenberg	



Slide	Object #	Object	jpeg file name
	015	Romare Bearden <i>Profile/Part I, The Twenties: Mecklenburg County, Holiness Church Revival</i> , 1978 collage of various papers with paint, ink, graphite, and bleached areas on fiberboard 30.8 x 40 cm (12 1/8 x 15 3/4) Dr. David H. Moore	170-015.jpg ■
<input type="checkbox"/>	036	Romare Bearden <i>Profile/Part I, The Twenties: Pittsburgh Memories, Farewell Eugene</i> , 1978 collage of various papers with paint, ink, graphite, and bleached areas on fiberboard 41.3 x 52.1 cm (16 1/4 x 20 1/2); 57.8 x 68.6 cm (22 3/4 x 27) Laura Grosch and Herb Jackson	170-036.jpg ■
	198	Romare Bearden <i>Profile/Part I, The Twenties: Mecklenburg County, Conjur Woman and the Virgin</i> , 1978 collage of various papers with ink on fiberboard 35.6 x 50.8 cm (14 x 20) Collection of The Studio Museum in Harlem, New York, Museum Purchase 1993	
	039	Romare Bearden <i>Profile/Part II, The Thirties: Uptown Sunday Night Session</i> , 1981 collage of various papers with foil, paint, ink, and graphite on fiberboard 111.8 x 142.2 cm (44 x 56) Collection of George and Joyce Wein	
	207	Romare Bearden <i>Profile/Part II, The Thirties: Midtown Sunset</i> , 1981 collage of various papers with paint and bleached areas on fiberboard 35.6 x 55.9 cm (14 x 22) Private collection	
	133	Romare Bearden <i>Midtown</i> , 1982 collage of various papers with paint and graphite on paper mounted on cardboard 52.1 x 69.9 cm (20 1/2 x 27 1/2) David A. Hagelstein, Bloomfield Hills, Michigan	170-133.jpg ■
	040	Romare Bearden <i>City Lites</i> , 1982 watercolor and ink with bleached areas on paper 49.5 x 35.2 cm (19 1/2 x 13 7/8) Anonymous lender	
	211	Romare Bearden <i>Midtown Manhattan</i> , 1979/1980 watercolor, gouache, graphite, and bleached areas on paper 24.1 x 32.4 cm (9 1/2 x 12 3/4); 43.2 x 48.6 cm (17 x 19 1/8) Harvey and Phyllis Baumann	

Slide	Object #	Object	jpeg file name
	217	Romare Bearden <i>Pittsburgh Memories</i> , 1984 collage of various papers with fabric, foil, paint, ink, color pencil, graphite, and bleached areas on fiberboard 72.7 x 59.7 cm (28 5/8 x 23 1/2) Carnegie Museum of Art, Pittsburgh; Gift of Mr. and Mrs. Ronald R. Davenport and Mr. and Mrs. Milton A. Washington, 1984	
	139	Romare Bearden <i>Mecklenburg Autumn: October-Toward Paw's Creek</i> , 1983 collage of various papers with paint, ink, graphite, and bleached areas on fiberboard 76.2 x 101.6 cm (30 x 40) Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York	170-139.jpg ■
	016	Romare Bearden <i>Summer (Maudell Sleet's July Garden)</i> , 1985 collage of various papers with paint, ink, graphite, surface abrasion and bleached areas on fiberboard 30.2 x 34.3 cm (11 7/8 x 13 1/2) Private Collection, Charlotte, North Carolina	170-016.jpg ■
	017	Romare Bearden <i>Winter (Time of the Hawk)</i> , 1985 collage of various papers with paint, ink, and graphite on fiberboard 27.3 x 34.9 cm (10 3/4 x 13 3/4) Private Collection, Charlotte, North Carolina	
	041	Romare Bearden <i>Birds in Paradise</i> , c. 1982 collage of various papers with paint, ink, and graphite on paper 74.3 x 52.7 cm (29 1/4 x 20 3/4) Collection of Dr. and Mrs. Mark Couture, Cramerton, North Carolina	
	042	Romare Bearden <i>In a Green Shade</i> , 1984 collage of various papers with paint, ink, and graphite on fiberboard sight: 99.7 x 76.8 cm (39 1/4 x 30 1/4) Yvonne and Richard McCracken	
	006	Romare Bearden <i>The Carnival Begins</i> , 1984 watercolor and collage 54.6 x 76.2 cm (21 1/2 x 30) Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York	
	121	Romare Bearden <i>Obeah in a Trance</i> , 1984 watercolor and gouache on paper sight: 75.3 x 49.1 cm (29 5/8 x 19 5/16) Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York	



Slide	Object #	Object	jpeg file name
	208	Romare Bearden <i>An Obea Princess, Her Loa Leaves at Dawn</i> , 1986 watercolor and ink on paper 74.9 x 60.3 cm (29 1/2 x 23 3/4); 97.8 x 78.1 cm (38 1/2 x 30 3/4) Collection of Stan and Marguerite Lathan	
	210	Romare Bearden <i>Li'l Dan--The Drummer Boy: A Civil War Story</i> , c. 1983 watercolor, gouache, and ink on paper 45.7 x 55.9 cm (18 x 22) Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York	
	212	Romare Bearden <i>Li'l Dan--The Drummer Boy: A Civil War Story</i> , c. 1983 watercolor, gouache, and ink with paper collage on paper 33 x 44.5 cm (13 x 17 1/2) Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York	170-212.jpg ■
	213	Romare Bearden <i>Li'l Dan--The Drummer Boy: A Civil War Story</i> , c. 1983 watercolor and ink on paper 33.7 x 48.3 cm (13 1/4 x 19) Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York	
■	130	Romare Bearden <i>Piano Lesson</i> , 1983 collage of various papers with paint, ink, and graphite on fiberboard 73.7 x 55.9 cm (29 x 22) The Walter O. Evans Foundation for Art and Literature	170-130.jpg ■
	131	Romare Bearden <i>Card Players</i> , 1982 collage of various papers with paint, ink, graphite, and bleached areas on fiberboard 45.1 x 61.3 cm (17 3/4 x 24 1/8) Private Collection	170-131.jpg ■
	174	Romare Bearden <i>Untitled</i> , early 1980's watercolor with collage 61 x 45.7 cm (24 x 18)	
■	038	Romare Bearden <i>Profile/Part II, The Thirties: Artist with Painting and Model</i> , 1981 collage of various papers with fabric, foil, tape, paint, and graphite on fiberboard 111.8 x 142.2 cm (44 x 56) Glen and Lynn Tobias	170-038.jpg ■